

Dept of English, in collaboration with NLD organised a seven day FDP

The **Department of English**, in collaboration with the **Nucleus of Learning and Development (NLD)**, organized an **Online Faculty Development Programme (FDP)** on the theme *"Mythical Drama and Archetypes."* The programme was conducted from **19 February to 25 February**, from **7:00 PM to 8:00 PM** each day.

The FDP aimed to explore the significance of myth and archetypal patterns in dramatic literature. The programme focused on how mythical narratives, symbols, and universal archetypes influence the structure of drama, characterization, and thematic interpretation across various literary traditions. It provided participants with an opportunity to understand the relevance of mythological frameworks and archetypal criticism in the study of drama.

The resource persons for the programme included **Arati Kumari Thakur**, Assistant Professor at **AP College Sujjanpur Tira**, Jaipur, and **Deepa S. J.**, Assistant Professor at **SCS Jain Deemed to be University**. Both speakers delivered insightful lectures highlighting the presence of mythological motifs and archetypal figures in drama and literature. Their sessions emphasized how recurring archetypes such as the hero, the mentor, and the quest narrative shape dramatic storytelling and enhance literary interpretation.

The programme was coordinated by **Assistant Professor Ritu Singh** and **Assistant Professor Navdeep Singh**, who ensured the smooth organization and effective conduct of the sessions. The programme was organized under the convenership of the Principal, **Amandeep Heera**, whose guidance and encouragement

contributed significantly to the successful completion of the programme.

The FDP witnessed enthusiastic participation from faculty members, research scholars, and students from various institutions across the country. Each session concluded with interactive discussions, enabling participants to engage with the speakers and exchange ideas related to myth, archetypes, and dramatic traditions.

The programme concluded on **25 February** with a vote of thanks to the resource persons, participants, and organizing team. The FDP proved to be academically enriching and offered valuable insights into the continuing relevance of mythological narratives and archetypal patterns in the study of drama and literature.